Wild Rivers Symphony

CHAMBER CONCERT SERIES

Featuring

Style 5+ Woodwind Quintet

Sextet by Poulenc

Prevailing Winds Woodwind Quintet

A variety of popular pieces

Ocean Air Flute Quartet

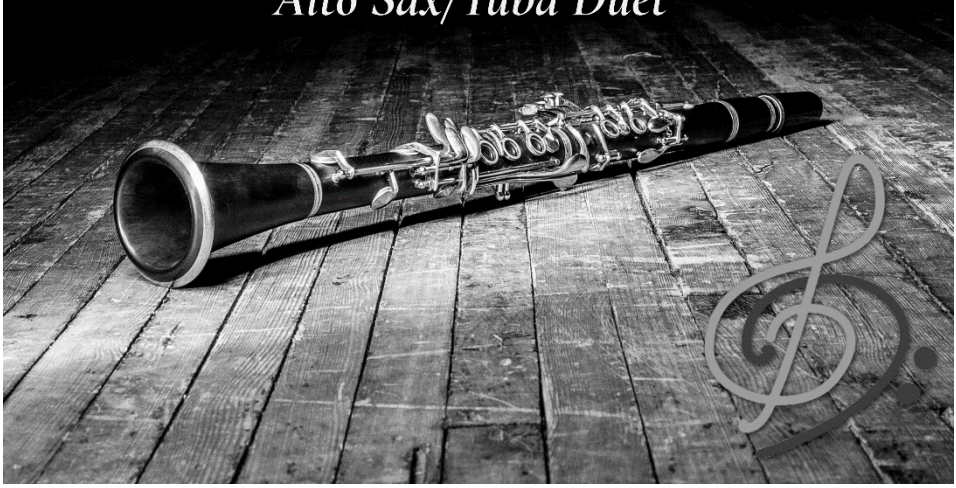
Falconer and more

The Swing Set Jazz Quartet

Bolling's Suite for Flute and Piano

Trouble in Town(ley)

Alto Sax/Tuba Duet



Chamber Concert Series

The Swing Set Jazz Quartet

Bolling's Suite for Flute and Piano
- *Baroque and Blue*
- *Sentimentale (In Memoriam)*
- *Fugace*
- *Irlandaise*
- *Veloce*

Flute: Kelly Harrison
Piano: David Sedgwick
String Bass: Alex Ritter
Drums: David Seamons

Style 5+ Woodwind Quintet

Poulenc's Sextet

Flute: Kelly Harrison
Oboe: Corinne Eller
Clarinet: Daniel Sedgwick
Bassoon: Benjamin Townley
Horn: Jamie Carrillo
Piano: David Sedgwick

Trouble in Town(ley)

Asleep in the Deep
Duet in C Minor, Op.3

Alto Sax: Benjamin Townley
Tuba: Jonathan Townley

Ocean Air Flute Quartet

Falconer
The Sound of Music "Do-Re-Mi"
Tico Tico no Fubá

Flute/Alto Flute: Kelly Harrison
Flute: Alison Krueger
Flute/Piccolo: Mary Predmore
Flute: Meredith Sedgwick

Prevailing Winds Woodwind Quintet

Blazing Saddles
Pictures at an Exhibition "Promenade"
Trois Pieces en Quintette: Scherzo
La Cumparsita
Colomer's Menuet
Pastorale, Op.14, No. 1
Haydn's Presto

Flute: Mary Predmore
Oboe: Corinne Eller
Clarinet: Alison Krueger
Bassoon: Benjamin Townley
Horn: Jamie Carrillo

Program Notes

The Swing Set Jazz Quartet

Suite for Flute and Piano Claude Bolling (1930-2020)

French pianist and composer Claude Bolling masterfully blends classical technique with the rhythms and harmonies of jazz. His Suite for Flute and Jazz Piano Trio has become a favorite among flutists for its infectious energy, lyrical melodies, and opportunities for improvisatory-style interplay between the flute and rhythm section.

We would like to dedicate Movement 2, "Sentimentale," to the memory of *Bonita "Bonnie" Morrison Seamons* – an incredibly talented pianist and singer, and a loving mother to our drummer, David Seamons.

Style 5+ Woodwind Quintet

Sextet Francis Jean Marcel Poulenc (1899-1963)

Poulenc's chamber music is celebrated for its wit, elegance, and unmistakably French charm. His writing balances playful conversation among the instruments with moments of lyricism and warmth, creating music that is both sophisticated and immediately engaging.

Trouble in Town(ley)

Asleep in the Deep Henry W. Petrie (1857-1925)
Duet in C Minor, Op.3 Ian Deterling (b. 1990)

Asleep in the Deep evokes the mystery and drama of the open sea, capturing both the beauty of the ocean and the solemnity of those lost beneath its waves. *Duet in C Minor, Op. 3* showcases expressive melodies and rhythmic vitality. Together, these works explore contrasting moods while highlighting the expressive range and versatility of the ensemble.

Ocean Air Flute Quartet

Falconer	Catherine McMichael (b. 1954)
The Sound of Music "Do-Re-Mi"	Rogers/Hammerstein, Arr. Jolly
Tico Tico no Fubá	Abreu (1880-1935), Arr. Arentes

Falconer paints a vivid musical picture of a falcon soaring high above the landscape, with rhythmic vitality and soaring melodies capturing both the grace and power of the magnificent bird. *Do-Re-Mi*, one of the best-loved songs from *The Sound of Music*, is a cheerful classic celebrating the joy of learning music and has delighted audiences of all ages for generations. A Brazilian choro classic, *Tico-Tico no Fubá* is famous for its dazzling speed, infectious rhythms, and virtuosic passages, inspired by the lively image of a small bird pecking at cornmeal.

Prevailing Winds Woodwind Quintet

Blazing Saddles	Morris/Brooks, Arr. Abeling
Pictures at an Exhibition "Promenade"	Mussorgsky (1839-1881)
Trois Pieces en Quintette: Scherzo	A. Deslandres (1840-1911)
La Cumparsita	G. Rodriquez (1987-1948)
Colomer's Menuet	B. Colomer (1840-1917)
Pastorale, Op.14, No. 1	Gabriel Pierné (1863-1937)
Haydn's Presto	Joseph Haydn (1732-1809)

This ensemble brings together humor, drama, elegance, and lively musical character from a variety of composers and styles. Mel Brooks' *Blazing Saddles* and Rodríguez's *La Cumparsita* offer memorable melodies and distinctive flair, while Mussorgsky's *Promenade* and Pierné's *Pastorale* create moments of reflection and tranquility. Deslandres' *Scherzo*, Colomer's *Menuet*, and Haydn's *Presto* showcase the ensemble's playful spirit, graceful expression, and sparkling energy.

Thank You, Volunteers

Maintaining an organization like ours requires the dedication and volunteer work of many people. We would like to recognize some of these contributors. There are many others.

Board of Directors

The officers and board members donate their time, talent, and money to help things run smoothly.

Kelly Harrison, *President*
Mary Predmore, *Vice President*
Steve McKenna, *Secretary*
Kathi Allee, *Treasurer*

Jennifer Fenner
Alison Krueger
Cua Lee
Patricia Piper
Lisa Sedgwick
Meredith Sedgwick
Corey Tamondong

Front Door Tickets

Dobromir Harrison

We would like to thank

for their continued support of the symphony.
From hosting live performances, selling concert tickets, and providing donations, they are a great asset to us and the community.

Located at: 851 3rd St, Crescent City

We are proud to promote the **Partnership for the Performing Arts,** a 501(c)(3) nonprofit organization formed in Crescent City to make the dream of a performing arts center come true. To learn more about the project, please contact them at:

info@ppadelnorte.org or 805-331-9194

The orchestra and Board would like to thank the following groups for providing the venues for our concerts:

United Methodist Church (Crescent City)
Trinity Lutheran Church (Brookings)
Curry Public Library (Gold Beach)

We appreciate the support of these businesses for selling advance tickets and for promoting our concerts:

Del Norte Office Supply (Crescent City)
High Note Winery (Crescent City)
Wright's Custom Framing (Brookings)

To learn how to help or support Wild Rivers Symphony, please visit our "Donate" page on our website:

www.WildRiversSymphony.org